

CURRICULUM VITAE

Martin Hebel

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EDUCATION

- 2021** **DMA, Music Composition**
University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, OH
Dissertation: *Tides Within* (Wind Ensemble & Video Projection), Supervisor: Dr. Douglas Knehans
Cognate: Orchestral Conducting, Advisor: Dr. Aik Khai Pung
- 2018** **MM, Music Composition**
University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, OH
Thesis: *Window Inward* (String Quartet), Supervisor: Dr. Douglas Knehans
- 2015** **BM, BA Double Degree Program (Composition/Trumpet)**
University of Connecticut, Storrs, CT
Honors Thesis: *Symphony No.3 in E Minor*, Supervisor: Dr. Kenneth Fuchs
Certificate in Learning and Assessment: Music Education

TEACHING EXPERIENCE – UNIVERSITIES

- 2023 – Present** **Binghamton University**, State University of New York, Binghamton, NY:
Lecturer of Music (One Year Position) – Theory & Orchestration
Mentored Graduate Teaching Assistants
- 2021 – 2023** **Miami University**, Oxford OH:
Visiting Faculty of Music Theory
- 2022 – 2023** **Northern Kentucky University**, Highland Heights, KY:
Adjunct Faculty of Music Composition
- 2017 – 2022** **University of Cincinnati College-Conservatory of Music**, Cincinnati, OH:
2022 Adjunct Instructor – Advanced Orchestration
2017 – 2021 Instructor – Orchestration; Composition Special Topics; Applied Composition Lessons

TEACHING EXPERIENCE – PRECOLLEGE

- 2024 – Present** **Interlochen Center for the Arts**, Interlochen, MI:
Instructor of Music Theory – Interlochen Summer Arts Camp

COURSES TAUGHT

Course designer and instructor of record for all courses

- 2023 – Present** **Binghamton University**, State University of New York:
•Orchestration – Graduate & undergraduate orchestration & arranging course
•Theory IV – Undergraduate core music theory course
•Theory III – Undergraduate core music theory course
•Theory II – Undergraduate core music theory course
•Music Fundamentals – Undergraduate introductory music course
- 2021 – 2023** **Miami University**:
•Theory of Music II – Undergraduate core music theory course
•Theory of Music I – Undergraduate core music theory course
- 2022 – 2023** **Northern Kentucky University**:
•Applied Composition – Composition lessons; Undergraduate Composition majors
- 2017 – 2022** **University of Cincinnati College-Conservatory of Music**:
•Advanced Orchestration – Graduate seminar course; Graduate Composition majors
•Composition Special Topics – 21st century music seminar; Graduate & Undergraduate Music majors
•Orchestration – Undergraduate Course; Composition majors & Commercial Music Production majors
•Music Composition Elective – Composition Lessons; Graduate & Undergraduate Music majors

GRANTS

- 2020 – 2021** The Presser Foundation Graduate Music Award Project Grant (\$10,000)
2019 Ablaze Records Recording Scholarship – Millennial Masters Vol.9 (\$2100)

AWARDS & HONORS

- Summary**
- Winner & Featured Artist: **EarShot New Music Readings – Cincinnati Symphony Orchestra**
 - Winner: **The Presser Foundation Graduate Music Award** – \$10,000 Grant
 - Six-time Winner: **The American Prize**
 - Nine-time Honorable Mention & National Finalist: **The American Prize**
 - Seven-time Winner: **National & International Calls for Scores**
- 2024** National Finalist: **The American Prize** – Vocal Chamber Music Composition
- 2023** Winner & Featured Artist: **EarShot New Music Readings** – International Call for Scores
Cincinnati Symphony Orchestra & American Composers Orchestra – Cincinnati Music Hall, Cincinnati, OH
 Winner: **ASCAP Plus Award** – American Society of Composers, Authors, and Publishers
 Honorable Mention: **The American Prize** – Ernst Bacon Memorial Award
 National Finalist: **The American Prize** – Wind Ensemble Composition
 National Finalist: **The American Prize** – Instrumental Chamber Music Composition
 National Finalist: **The American Prize** – Vocal Chamber Music Composition
- 2022** National Finalist: **EarShot New Music Readings** – National Call for Scores
American Composers Orchestra – New York, NY
 Honorable Mention: **The American Prize** – Instrumental Chamber Music Composition
 Honorable Mention: **The American Prize** – Orchestral Composition
 National Semi-Finalist: **The American Prize** – Ernst Bacon Memorial Award
- 2021** Winner: **The American Prize** – Ernst Bacon Memorial Award, 2nd Place
 Winner: **The Julius Quartet Emerge Workshop** – National Call for Scores – Dallas, TX
 National Finalist: **The American Prize** – Instrumental Chamber Music Composition
 National Finalist: **The American Prize** – Orchestral Composition
 National Semifinalist: **NYC Contemporary Music Symposium** – National Call for Scores – New York, NY
- 2020** Winner: **The Presser Foundation Graduate Music Award** – \$10,000 Grant
 Winner: **The American Prize** – Vocal Chamber Music Composition, 2nd Place
 Winner: **The American Prize** – Wind Ensemble Composition, 3rd Place
 Winner: **The American Prize** – Ernst Bacon Memorial Award, 2nd Place
 Winner: **Riverside Symphony National Composer Reading** – National Call for Scores
DiMenna Center for Classical Music, New York, NY
 Winner: **NewMusicShelf Anthology of New Music: Viola, Vol.1** – National Call for Scores
 Winner: **University of Tennessee Contemporary Music Festival** – National Call for Scores – Knoxville, TN
 National Semi-Finalist: **The American Prize** – Instrumental Chamber Music Composition

AWARDS & HONORS (Continued)

- 2019** Winner: **The American Prize** – Orchestral Composition, 2nd Place
 Winner: **The American Prize** – Ernst Bacon Memorial Award, 3rd Place
 Winner: **SCORE with the Columbus Symphony** – National Call for Scores
Ohio Theatre, Columbus, OH
- 2018** Winner: **NEO SOUND Orchestra** – National Call for Scores – Akron, OH
- 2015** National Finalist: **ASCAP Morton Gould Young Composer Awards**

DISCOGRAPHY

- 2024** Martin Hebel, *Half Silver*, with the Brno Philharmonic Orchestra and Mikel Toms, conductor, on *Orchestral Masters Vol.11*, Ablaze Records, 2024, CD. (In Production)
- 2022** Martin Hebel, *Fanfare for Common Ground; Unum*, United States Air Force Band of the Golden West and Maj. Joseph S. Hansen, conductor, on *Common Ground*, 2022, CD.
- 2021** Martin Hebel, *Serenity*, Russ Zokaites, Bass Trombone, on *Bootleg*, Centaur Records, CRC 3903, 2021, CD.
- 2020** Martin Hebel, *Wind Lark; Cloud Forms*, Lizzy Darling, Flute, on *Polychrome: Unaccompanied Solos for Flute and Clarinet*, Centaur Records CRC 3717, 2020, CD.
- 2019** Martin Hebel, *Dulce et Decorum Est*, CCM Chamber Players, Jon Noworyta, conductor, on *Millennial Masters Vol.9*, Ablaze Records ar-00049, 2019, CD.
- 2016** Martin Hebel, *Symphony No.3 in E Minor: Concert in Three Acts*, Brno Philharmonic Orchestra, Mikel Toms, conductor, Ablaze Records ar-00028, 2016, CD.

COMMISSIONS

- 2024** Bethesda Music Series for Integrated Refugee & Immigrant Services (IRIS), New Haven, CT – *Between Tides* (Choir)
- 2023** Miami University Symphony Orchestra – *Defiance: Essay for Orchestra*
 UCelli: the Columbus Cello Quartet, funded by the Johnstone Fund for New Music – *Fireline* (Cello Quartet)
- 2020** United States Air Force Band of the Golden West – *Fanfare for Common Ground* (Brass & Percussion)
 United States Air Force Band of the Golden West – *Unum* (Brass Quintet)

SELECTED PROFESSIONAL PREMIERES & PERFORMANCES

- 2023** Premiere: Hebel, Martin, *Radiant Pillars* (orchestra). Cincinnati Symphony Orchestra, Daniel Wiley, cond. Cincinnati Music Hall, Cincinnati, OH
 Premiere: Hebel, Martin, *Fireline* (cello quartet). UCelli, the Columbus Cello Quartet. Garden Theater, Short North Stage, Columbus, OH
 Premiere: Hebel, Martin, *Mother of Exiles*. Dakota Chamber Orchestra, Skye van Duuren cond. Nancy Roberts, soprano. Meier Recital Hall, Spearfish, SD
- 2021** Performance: Hebel, Martin, *Window Inward* (string quartet). Julius Quartet. Dallas, TX
- 2020** Performance: Hebel, Martin, *Impulse*. Riverside Symphony, George Rothman, cond. DiMenna Center for Classical Music, New York City, NY
- 2019** Premiere: Hebel, Martin, *Impulse*. Columbus Symphony, Rossen Milanov, cond. Ohio Theater, Columbus, OH

NATIONAL & INTERNATIONAL CONFERENCE PREMIERES & PERFORMANCES

- 2024** Premiere: Hebel, Martin, *Defiance*. Miami University Symphony Orchestra, Ricardo Averbach, cond. College Orchestra Directors Association National Conference, Belmont University, Nashville, TN
- 2022** Premiere: Hebel, Martin, *Beneath the Seams in the Two Trombones and...* recital by R. Zokaites & N. Siler. International Trombone Festival at the Univ. of Central Arkansas, Conway, AR
- Premiere: Hebel, Martin, *Glimpse of Colossus* in the Festival of Trumpets concert. International Trumpet Guild Conference, San Antonio, TX

LEADERSHIP & ADMINISTRATIVE EXPERIENCE

- 2019 – 2022** **Alexander Zemlinsky Prize for Composition**
- 2022 Acting Director Curated and directed residencies for composers—Missy Mazzoli (NYC), Carl Vine (Australia), Iris ter Schiphorst (Germany), Colin Matthews (UK), and Aya Yoshida (Japan)—including concerts, lectures, public events, masterclasses, and composition lessons. Coordinated with CCM faculty, staff, and administration, as well as professional performers nationally. \$150,000 Annual Budget.
- 2021 Assistant to the Director
- 2019 – 2021 Assistant Coordinator

SERVICE TO COMMUNITY & PROFESSION

- 2023** **EarShot Educational Programming** – American Composers Orchestra (ACO)
Featured Composer Engaged Cincinnati Symphony Youth Orchestra students in ACO workshops and outreach events about my Cincinnati Symphony Orchestra collaboration. Participated in EarShot public pre-concert panel discussion about my work.
- Composition Competition for Miami University** – Miami University Symphony Orchestra
Composition Judge Adjudicator for Miami University music composition competition
- 2021 – 2022** **Emerging Composers Workshop** – CCM Prep (Pre-College Teaching & Recruitment)
Director Created, organized, and directed annual precollege summer camp for composers; designed and taught composition, introductory orchestration, theory, and aural skills curriculum; (effective recruiting for CCM undergraduate composition).
- 2021** **Composition Competition for the State of Ohio** – Music Teachers National Association (MTNA)
Composition Judge Adjudicator for statewide music composition competition

MEDIA COVERAGE

- 2024** Featured Composer, Press Review: Gellman, Lucy. “A Composer’s Reckoning With Climate Change.” Arts Paper, Arts Council of Greater New Haven. Apr. 10, 2024. New Haven, CT. News Article.
- Featured Composer, Press Review: Slattery, Brian. “Choir Sings The Fragility Of Refuge.” New Haven Independent. Apr. 8, 2024. New Haven, CT. News Article.
- Featured Composer, Radio: Live Broadcast Interview, WNHH Independent Radio, New Haven, CT, Apr. 5, 2024.
- 2023** Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 31, 2023.
- Featured Composer, Press: *Performing Arts Review*. Video Interview. Published Nov. 28, 2023.
Hebel, Martin: *Symphony No. 3 in E Minor: Concert in Three Acts*
- Featured Composer, Radio: “EarShot Spotlight,” National Public Radio, WGUC, Cincinnati, OH, Sep. 25, 2023.
Broadcast interview: ACO Artistic Director Curtis Stewart on Cincinnati Symphony EarShot premieres.

MEDIA COVERAGE (Continued)

- 2022** Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 30, 2022.
Featured Composer, Press: "Celebrating 60 Years of Successful Alumni." University of Connecticut School of Fine Arts, 60th Anniversary Celebratory Media Campaign. May 26, 2022. News Article.
Featured Composer, Press: Barton, Jeni. "Telling refugees' stories through a planned vocal symphony, 'Uplifting Unheard Voices'." *Miami Matters*. Miami University. Apr. 29, 2022. Oxford, OH. News Article.
- 2021** Radio Broadcast: Music of the Americas. Classical Discoveries. WPRB, Princeton, NJ, Nov. 24, 2021.
- 2020** Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 27, 2020.
- 2019** Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 29, 2019.
- 2016** Radio Broadcast: Festival of American Music. Classical Discoveries. WPRB, Princeton, NJ, Aug. 30 2016.

PROFESSIONAL AFFILIATIONS

ASCAP – American Society of Composers, Authors, and Publishers
ACF – American Composers Forum
SMT – Society for Music Theory
CMS – College Music Society
ITG – International Trumpet Guild

REFERENCES

Dr. Christopher Bartlette, Associate Professor of Music Theory
Binghamton University, Binghamton, NY
Email: cbartlette@binghamton.edu
Phone: (607) 417-0041

Dr. Sam Reenan, Assistant Professor of Music Theory
Miami University, Oxford, OH
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Dr. Ricardo Averbach, Director of Orchestral Studies
Miami University, Oxford, OH
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Dr. Douglas Knehans, Professor of Music Composition
University of Cincinnati College-Conservatory of Music, Cincinnati, OH
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Dr. Kenneth Fuchs, Professor of Music Composition
University of Connecticut, Storrs, CT
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