

CURRICULUM VITAE

Martin Hebel

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EDUCATION

- 2021 DMA, Music Composition**
University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, OH
Dissertation: *Tides Within* (Wind Ensemble & Video Projection), Supervisor: Dr. Douglas Knehans
Cognate: Orchestral Conducting, Advisor: Dr. Aik Khai Pung
- 2018 MM, Music Composition**
University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, OH
Thesis: *Window Inward* (String Quartet), Supervisor: Dr. Douglas Knehans
- 2015 BM, BA Double Degree Program (Composition/Trumpet)**
University of Connecticut, Storrs, CT
Honors Thesis: *Symphony No.3 in E Minor*, Supervisor: Dr. Kenneth Fuchs
Certificate in Learning and Assessment: Music Education

TEACHING EXPERIENCE

- 2023 – Present Binghamton University**, State University of New York, Binghamton, NY:
Lecturer of Music (Theory & Orchestration)
- 2021 – 2023 Miami University**, Oxford OH:
Visiting Faculty of Music Theory
- 2022 – 2023 Northern Kentucky University**, Highland Heights, KY:
Adjunct Faculty of Music Composition
- 2017 – 2022 University of Cincinnati College-Conservatory of Music**, Cincinnati, OH:
2022 Adjunct Instructor – Advanced Orchestration
2017 – 2021 Instructor – Orchestration; Composition Special Topics
2019 – 2020 Instructor – Composition Lessons

COURSES TAUGHT

Course designer and instructor of record for all courses

- 2023 – Present Binghamton University**, State University of New York:
•Orchestration – Graduate & undergraduate orchestration & arranging course
•Theory IV – Undergraduate core music theory course
•Theory III – Undergraduate core music theory course
•Theory II – Undergraduate core music theory course
•Music Fundamentals – Undergraduate introductory music course
- 2021 – 2023 Miami University:**
•Theory of Music II – Undergraduate core music theory course
•Theory of Music I – Undergraduate core music theory course
- 2022 – 2023 Northern Kentucky University:**
•Applied Composition – Composition lessons; Undergraduate Composition majors
- 2017 – 2022 University of Cincinnati College-Conservatory of Music:**
•Advanced Orchestration – Graduate seminar course; Graduate Composition majors
•Composition Special Topics – 21st century music seminar; Graduate & Undergraduate Music majors
•Orchestration – Undergraduate Course; Composition majors & Commercial Music Production majors
•Music Composition Elective – Composition Lessons; Graduate & Undergraduate Music majors

GRANTS

- 2020 – 2021** Presser Foundation Graduate Music Award Project Grant, The Presser Foundation (\$10,000)
- 2019** Ablaze Records Recording Scholarship – Millennial Masters Vol.9 (\$2100)

AWARDS & HONORS

- 2023** Winner & Featured Artist: **EarShot New Music Readings** International Call for Scores
Cincinnati Symphony Orchestra & American Composers Orchestra – Cincinnati Music Hall, Cincinnati, OH
Winner: **ASCAP Plus Award** – American Society of Composers, Authors, and Publishers
Honorable Mention: **The American Prize** Ernst Bacon Memorial Award
National Finalist: **The American Prize** in Wind Ensemble Composition
National Finalist: **The American Prize** in Instrumental Chamber Music Composition
National Finalist: **The American Prize** in Vocal Chamber Music Composition
- 2022** National Finalist: **ACO EarShot New Music Readings** National Call for Scores
American Composers Orchestra – New York, NY
Honorable Mention: **The American Prize** in Instrumental Chamber Music Composition
Honorable Mention: **The American Prize** in Orchestral Composition
National Semi-Finalist: **The American Prize** Ernst Bacon Memorial Award
- 2021** Winner: **The American Prize** Ernst Bacon Memorial Award, 2nd Place
Winner: **The Julius Quartet Emerge Workshop** National Call for Scores – Dallas, TX
National Finalist: **The American Prize** in Instrumental Chamber Music Composition
National Finalist: **The American Prize** in Orchestral Composition
National Semifinalist: **NYC Contemporary Music Symposium** National Call for Scores – New York, NY
- 2020** Winner: **The Presser Foundation Graduate Music Award** – Project: *Uplifting Unheard Voices*
Winner: **The American Prize** in Vocal Chamber Music Composition, 2nd Place
Winner: **The American Prize** in Wind Ensemble Composition, 3rd Place
Winner: **The American Prize** Ernst Bacon Memorial Award, 2nd Place
Winner: **Riverside Symphony National Composer Reading**, National Call for Scores
DiMenna Center for Classical Music, New York, NY
Winner: **NewMusicShelf Anthology of New Music: Viola, Vol.1** National Call for Scores
Winner: **University of Tennessee Contemporary Music Festival** National Call for Scores – Knoxville, TN
National Semi-Finalist: **The American Prize** in Instrumental Chamber Music Composition
- 2019** Winner: **The American Prize** in Orchestral Composition, 2nd Place
Winner: **The American Prize** Ernst Bacon Memorial Award, 3rd Place
Winner: **SCORE with the Columbus Symphony** National Call for Scores
Ohio Theatre, Columbus, OH
- 2018** Winner: **NEO SOUND Orchestra** National Call for Scores – Akron, OH
- 2015** National Finalist: **ASCAP Morton Gould Young Composer Awards**

DISCOGRAPHY

COMPOSER – 12 credited tracks across 5 albums

- 2022** Martin Hebel, *Fanfare for Common Ground; Unum*, United States Air Force Band of the Golden West and Maj. Joseph S. Hansen, conductor, on *Common Ground*, 2022, CD. (2 Credited Tracks)
- 2021** Martin Hebel, *Serenity*, with Russ Zokaite, Bass Trombone, on *Bootleg*, Centaur Records, CRC 3903, 2021, CD. (1 Credited Track)
- 2020** Martin Hebel, *Wind Lark; Cloud Forms*, with Lizzy Darling, Flute, on *Polychrome: Unaccompanied Solos for Flute and Clarinet*, Centaur Records CRC 3717, 2020, CD. (2 Credited Tracks)
- 2019** Martin Hebel, *Dulce et Decorum Est*, with the CCM Chamber Players and Jon Noworyta, conductor, on *Millennial Masters Vol.9*, Ablaze Records ar-00049, 2019, CD. (1 Credited Track)
- 2016** Martin Hebel, *Symphony No.3 in E Minor: Concert in Three Acts*, Brno Philharmonic Orchestra, Mikel Toms, conductor, Ablaze Records ar-00028, 2016, CD. (6 Credited Tracks)

PRODUCER – 19 credited tracks across 2 albums

- 2020** Martin Hebel, Producer of *Polychrome: Unaccompanied Solos for Flute and Clarinet*, Centaur Records CRC 3717, 2020, CD. (13 Credited Tracks)
- 2016** Martin Hebel, Producer of *Symphony No.3 in E Minor: Concert in Three Acts*, Ablaze Records ar-00028, 2016, CD. (6 Credited Tracks)

PUBLISHED SCORES

- 2020** Martin Hebel, "Fractured Lens," in *NewMusicShelf Anthology of New Music: Viola, Vol.1*, ed. Dennis Tobenski. New York: New Music Shelf, 2020, bound score.
Selected from National Call for Scores

COMMISSIONS

- 2024** Bethesda Music Series, Bethesda Lutheran Church (New Haven, CT) – *Between Tides* for SATB Choir
- 2023** Miami University Symphony Orchestra – *Defiance: Essay for Orchestra*
UCelli: the Columbus Cello Quartet, funded by the Johnstone Fund for New Music – *Fireline* for Cello Quartet
- 2022** Dr. Russ Zokaite, Bass Trombone, Dr. Nathan Siler, Trombone – *Beneath the Seams* for Baritone, Tbn., & B.Tbn.
- 2020** United States Air Force Band of the Golden West – *Fanfare for Common Ground* for Brass & Percussion
United States Air Force Band of the Golden West – *Unum* for Brass Quintet
Siebert Family – *Glimpse of Colossus* for Trumpet Ensemble
- 2018** CCM Wind Ensemble, University of Cincinnati College-Conservatory of Music – *Tides Within*
- 2017** Dr. Russ Zokaite, Bass Trombone – *Serenity* for Bass Trombone, Cello, & Piano
SFOURzando Piano Ensemble – *Polarity: Concerto for Eight Hands Piano Quartet*

SELECTED PROFESSIONAL PREMIERES & PERFORMANCES

- 2023** Premiere: Hebel, Martin, *Radiant Pillars*. Cincinnati Symphony Orchestra, Daniel Wiley, cond. Cincinnati Music Hall, Cincinnati, OH
- Premiere: Hebel, Martin, *Fireline* (cello quartet). UCelli, the Columbus Cello Quartet. Garden Theater, Short North Stage, Columbus, OH
- Premiere: Hebel, Martin, *Mother of Exiles*. Dakota Chamber Orchestra, Skye van Duuren cond. Nancy Roberts, soprano. Meier Recital Hall, Spearfish, SD
- 2021** Performance: Hebel, Martin, *Window Inward* (string quartet). Julius Quartet. Dallas, TX
- 2020** Performance: Hebel, Martin, *Impulse*. Riverside Symphony, George Rothman, cond. DiMenna Center for Classical Music, New York City, NY
- 2019** Premiere: Hebel, Martin, *Impulse*. Columbus Symphony, Rossen Milanov, cond. Ohio Theater, Columbus, OH

CONFERENCE PREMIERES & PERFORMANCES

- 2024** Premiere: Hebel, Martin, *Defiance*. Miami University Symphony Orchestra, Ricardo Averbach, cond. College Orchestra Directors Association National Conference, Belmont University, Nashville, TN
- 2022** Premiere: Hebel, Martin, *Beneath the Seams in the Two Trombones and...* recital by R. Zokaites & N. Siler. International Trombone Festival at the Univ. of Central Arkansas, Conway, AR
- Premiere: Hebel, Martin, *Glimpse of Colossus* in the Festival of Trumpets concert. International Trumpet Guild Conference, San Antonio, TX
- 2019** Performance: Hebel, Martin, *Tides Within*. IU Wind Ensemble, Dr. Rodney Dorsey, cond. Midwest Composers Symposium, Indiana University Jacob School of Music, Bloomington, IN
- Performance: Hebel, Martin, *Impulse*. IU Chamber Orchestra, Tyler Readinger, cond. Midwest Composers Symposium, Indiana University Jacob School of Music, Bloomington, IN
- 2018** Premieres: Hebel, Martin, *Dreadnought; Bismuth*. Midwest Composers Symposium, University of Cincinnati College-Conservatory of Music, Cincinnati, OH
- 2017** Premieres: Hebel, Martin, *Cloud Forms; Wind Lark*. Midwest Composers Symposium, University of Michigan, Ann Arbor, MI

LEADERSHIP & ADMINISTRATIVE EXPERIENCE

- 2022 – Present** **Evoke Arts Collective**
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| Co-Founder | Multimedia arts collective fusing music and visual art in interdisciplinary collaborative projects addressing universal issues like war and inequity to inspire conversation and spark social change. |
| Executive Director | |
- 2019 – 2022** **Alexander Zemlinsky Prize for Composition**
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| 2022 | Acting Director | Curated and directed residencies for composers—Missy Mazzoli (NYC), Carl Vine (Australia), Iris ter Schiphorst (Germany), Colin Matthews (UK), and Aya Yoshida (Japan)—including concerts, lectures, public events, masterclasses, and composition lessons. Coordinated with CCM faculty, staff, and administration, as well as professional performers nationally. \$150,000 Annual Budget. |
| 2021 | Assistant to the Director | |
| 2019 – 2021 | Assistant Coordinator | |
- 2018** **Midwest Composers Symposium**
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| Lead Coordinator | Organized, produced, and assistant directed a series of five new-music concerts and supporting events at CCM involving composers, performers, and music faculty from the four member universities: CCM, University of Michigan, Indiana University Jacobs School of Music, and University of Iowa. |
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SERVICE TO COMMUNITY & PROFESSION

2023	EarShot Educational Programming – American Composers Orchestra (ACO)
Featured Composer	Participated in EarShot public pre-concert panel discussion about my work and the role of composers in society today. Engaged pre-college students in the ACO “Compose Yourself!” workshops and outreach events with the Cincinnati Symphony Youth Orchestra in discussion about my experience as a composer and collaborating with the Cincinnati Symphony Orchestra.
	Composition Competition for Miami University – Miami University Symphony Orchestra
Composition Judge	Adjudicator for Miami University music composition competition
2021 – 2023	Emerging Composers Workshop – CCM Prep (Pre-College Teaching & Recruitment)
Director	Created, organized, and directed annual summer camp for pre-college composers; developed curriculum and taught courses on composition, introductory orchestration, theory, and aural skills. This workshop has been an effective recruiting ground for UG Music Composition applicants for CCM.
2021	Composition Competition for the State of Ohio – Music Teachers National Association (MTNA)
Composition Judge	Adjudicator for statewide music composition competition
2017 – 2021	Society of Composers Inc. (SCI) – CCM Composition Department Student Composer Group
2019 – 2021	President
2017 – 2019	Vice President
	Led SCI, CCM’s student composer group, produced a dozen events bringing together leading new-music performers and ensembles from around the country to work with CCM’s composition students.
2016 – 2019	A View from the Edge – CCM New Music Concert Series
2017 – 2019	Director
2016 – 2017	Assistant Director
	Led and expanded CCM’s new music concert series, produced ten concerts, premiered dozens of new works.

MEDIA COVERAGE

2023	Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 31, 2023. Hebel, Martin: <i>Unum</i>
	Featured Composer: <i>Performing Arts Review</i> . Video Interview. Published Nov. 28, 2023. Hebel, Martin: <i>Symphony No. 3 in E Minor: Concert in Three Acts</i>
	Featured Composer: “EarShot Spotlight,” National Public Radio, WGUC, Cincinnati, OH, Sep. 25, 2023. Broadcast interview with ACO Artistic Director Curtis Stewart discussing upcoming EarShot premieres with the Cincinnati Symphony Orchestra including Hebel, Martin: <i>Radiant Pillars</i>
2022	Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 30, 2022. Hebel, Martin: <i>Fanfare for Common Ground</i>
	Featured Composer: Barton, Jeni. “Telling refugees’ stories through a planned vocal symphony, ‘Uplifting Unheard Voices’.” <i>Miami Matters</i> . Miami University. Apr. 29, 2022. News Article. Hebel, Martin: <i>Uplifting Unheard Voices Project</i>
	Featured Composer: “Celebrating 60 Years of Successful Alumni.” University of Connecticut School of Fine Arts, 60 th Anniversary Celebratory Media Campaign. Spring 2022. News Article.
2021	Radio Broadcast: Music of the Americas. Classical Discoveries. WPRB, Princeton, NJ, Nov. 24, 2021. Hebel, Martin: <i>Serenity</i>
2020	Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 27, 2020. Hebel, Martin: <i>Tides Within</i>
2019	Radio Broadcast: Viva 21st Century Marathon. Classical Discoveries. WPRB, Princeton, NJ, Dec. 29, 2019. Hebel, Martin: <i>Dulce et Decorum Est</i>
2016	Radio Broadcast: Festival of American Music. Classical Discoveries. WPRB, Princeton, NJ, Aug. 30 2016. Hebel, Martin: <i>Symphony No. 3 in E Minor: Concert in Three Acts</i>

PROFESSIONAL AFFILIATIONS

ASCAP – American Society of Composers, Authors, and Publishers

ACF – American Composers Forum

SMT – Society for Music Theory

CMS – College Music Society

ITG – International Trumpet Guild

REFERENCES

Dr. Kenneth Fuchs, Professor of Music Composition

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Dr. Douglas Knehands, Norman Dinerstein Professor of Composition Scholar

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

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