

WORKS LIST

Complete Works by Year of Completion

Martin Hebel

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ORCHESTRA

- 2024** *Half Silver* for Orchestra (8')
- 2023** *Defiance* – Essay for Orchestra (10')
- 2017** *Impulse* – Fanfare for Orchestra (4.5')
Honorable Mention: The American Prize in Orchestral Composition, 2022
Winner: Riverside Symphony National Composer Reading National Call for Scores
Winner: SCORE with the Columbus Symphony National Call for Scores
- Polarity* – Concerto for Eight Hands Piano Quartet and Orchestra (18')
2 Pianos, 4 Pianists, and Orchestra
- Polarity* – Concerto for Solo Piano and Orchestra (18')
- 2016** *Finale* for Orchestra (11')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- Overture* for Orchestra (13.5')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- Dance* for String Quartet and Orchestra (10')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- 2015** *Symphony No. 3 in E Minor: Concert in Three Acts* (61')
Winner: The American Prize in Orchestral Composition, Second Place 2019
Winner: The American Prize Ernst Bacon Memorial Award for the Performance of American Music, Third Place 2019
National Finalist: Morton Gould Young Composer Awards 2015
Published: Brno Philharmonic Orchestra, cond. Mikel Toms; Ablaze Records, 2016 (ar-00028)
- Divertimento* for Orchestra (11')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- 2011** *Symphony of the Infinite* – Symphony No. 2 in D Minor for Orchestra (70')
- Horsebarn Hill* for Orchestra (7.5')
- 2010** *Maiden Voyage* for Orchestra (8.5')
- A Sea Suite: the Mariner and the Sea* (6')

CHAMBER ORCHESTRA

- 2020** *Radiant Pillars* for Orchestra (11')
Winner: EarShot New Music Readings International Call for Scores, Cincinnati Symphony Orchestra – Cincinnati, OH
- 2019** *Impulse* – Fanfare for Orchestra (Chamber Orchestra Version) (4.5')
Honorable Mention: The American Prize in Orchestral Composition, 2022
Winner: Riverside Symphony National Composer Reading National Call for Scores – New York, NY
Winner: SCORE with the Columbus Symphony National Call for Scores – Columbus, OH

STRING ORCHESTRA

- 2016** *Intermezzo* for Clarinet in A and String Orchestra (5.5')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- Essay* for String Orchestra (8.5')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts

VOICE & ORCHESTRA

- 2021** ***Mother of Exiles*** for Soprano and Orchestra (12')
Libretto by Martin Hebel, Source Texts by Cannan and Lazarus
- 2010** ***Symphony of Seasons*** – Symphony No.1 in C Major for Orchestra and Chorus (30')

WIND ENSEMBLE

- 2020** ***Fanfare for Common Ground*** for Brass and Percussion (3')
Commissioned: United States Air Force Band of the Golden West
Published: United States Air Force Band of the Golden West, cond. Maj. Joseph S. Hansen; *Common Ground*, 2022
Honorable Mention: The American Prize Ernst Bacon Memorial Award, 2023
National Finalist: The American Prize in Wind Ensemble Composition, 2023
- 2019** ***Tides Within: Concerto for Wind Ensemble*** (21')
Concerto for Large Wind Ensemble and Synchronized Video Projection
Commissioned: CCM Wind Ensemble
Winner: The American Prize Ernst Bacon Memorial Prize for the Performance of American Music, Second Place 2020
Winner: The American Prize in Wind Ensemble Composition, Third Place 2020
- 2013** ***All the Colors of the Wind*** (3')
- 2011** ***Horsebarn Hill*** (7.5')
- 2010** ***Autumn Pastoral*** (4.5')
Lonesome Winds (4.5')

VOICE – CHOIR

- 2024** ***Between Tides*** (10')
SATB Choir a cappella
Libretto by Martin Hebel
Commissioned: Bethesda Music Series, Bethesda Lutheran Church, New Haven, Connecticut 2024

VOICE – CHAMBER VOCAL MUSIC

- 2022** ***Beneath the Seams*** (9')
Baritone, Trombone, and Bass Trombone
Libretto by Martin Hebel
National Finalist: The American Prize in Vocal Chamber Music Composition, 2024
- 2021** ***Mother of Exiles*** (12')
Soprano, Flute, and Piano
Libretto by Martin Hebel, Source Texts by Cannan and Lazarus
National Finalist: The American Prize in Vocal Chamber Music Composition, 2023
- 2018** ***Dulce et Decorum Est*** (12')
Mezzo-Soprano, Baritone, Bass, Clarinet in B-flat, Piano, Violin, Viola, and Cello
Libretto by Martin Hebel, Source Texts by Owen, Sandburg, and Brittain
Winner: The American Prize Ernst Bacon Memorial Prize for the Performance of American Music, Second Place 2021
Winner: The American Prize in Vocal Chamber Music Composition, Second Place 2020
Published: CCM Chamber Players, cond. Jon Noworyta; Ablaze Records 2019 (ar-00049)

VOICE – CHAMBER VOCAL MUSIC (Continued)

- 2012** *A Certain Slant of Light* (2')
Mezzo-Soprano Voice, Baritone Voice, and Piano (Text by Dickinson)
- Clover* (2')
Soprano, Alto, and Piano (Text by Dickinson)
- Hope* (3')
Mezzo-Soprano, Baritone, and Piano (Text by Dickinson)
- The Cricket* (3')
Soprano and Piano (Text by Dickinson)

CHAMBER MUSIC – STRINGS

- 2023** *Fireline* for Cello Quartet (5')
Commissioned: Johnstone Fund for New Music for UCelli, the Columbus Cello Quartet
- 2020** *Ashfall* for Piano Trio (23')
Honorable Mention: The American Prize in Instrumental Chamber Music Composition, 2022
National Semi-Finalist: The American Prize Ernst Bacon Memorial Award, 2022
- 2019** *Rust and Bone* for String Quartet and Electronics (23')
National Finalist: The American Prize in Instrumental Chamber Music Composition, 2021
- 2018** *Window Inward* for String Quartet (24')
National Semi-Finalist: The American Prize in Instrumental Chamber Music Composition, 2020
- 2016** *Intermezzo* for Clarinet in A and String Quartet (5.5')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- Essay* for String Quartet (8.5')
Excerpted from: Symphony No.3 in E Minor: Concert in Three Acts
- 2015** *Octatonic Episode* for French Horn, Piano, and String Quartet (6')
- 2011** *Nocte Solus* for Clarinet in A and String Quartet (5')
- 2010** *A Summer Overture* – String Quartet No.5 (18')
- Earth* – String Quartet No.4 (16')
- Dear Valentine* – String Quartet No.3 (15')
- 2009** *Time* – String Quartet No.2 (7.5')
- Homeland* – String Quartet No.1 (5.5')

CHAMBER MUSIC – WINDS & PIANO

- 2020** *Unum* for Brass Quintet (9')
Commissioned: United States Air Force Band of the Golden West
Published: United States Air Force Band of the Golden West, cond. Maj. Joseph S. Hansen; *Common Ground*, 2022
National Finalist: The American Prize in Instrumental Chamber Music Composition, 2023
- Glimpse of Colossus* for Trumpet Ensemble (3.5')
- 2019** *Threnody Vesper* for Violin, Clarinet, Violoncello, and Piano (11')

CHAMBER MUSIC – WINDS & PIANO (Continued)

- 2017** ***Polarity*** – Concerto for Eight Hands Piano Quartet (16')
2 Pianos, 4 Pianists | Commissioned: SFOURzando Piano Ensemble, New Haven, Connecticut, 2016
- Serenity*** for Bass Trombone, Violoncello, and Piano (8')
Published: Perf. Russ Zokaite, Bass Trombone; Centaur Records, 2021 (CRC 3903)
- 2010** ***Harmonic Dances*** – Brass Quintet No.1 (7.5')
Petite Portraits – Woodwind Quintet No.1 (9')

ELECTRONIC & ELECTROACOUSTIC

- 2019** ***Rust and Bone*** for String Quartet and Electronics (23')
- 2017** ***Crystalis*** for Fixed-Media (6.5')

SOLO – PIANO & PERCUSSION

- 2023** ***Vivid Blue*** – Miniature for Solo Piano (3')
- 2020** ***Radiant Pillars*** for Solo Piano (11')
Pull Start for Solo Snare Drum (4')

SOLO – STRINGS

- 2019** ***Winding Thread*** for Solo Violin and Piano (12')
- Fractured Lens*** for Solo Viola (7', Unaccompanied)
Winner: NewMusicShelf Anthology of New Music: Viola, Vol.1 National Call for Scores

SOLO – WOODWINDS

- 2017** ***Wind Lark*** for Solo Flute (3.5', Unaccompanied)
Published: Perf. Lizzy Darling, Flute; Centaur Records, 2019 (CRC 3717)
Winner: University of Tennessee Contemporary Music Festival National Call for Scores
National Semi-finalist: NYC Contemporary Music Symposium National Call for Scores
- Cloud Forms*** for Solo Alto Flute (4', Unaccompanied)
Published: Perf. Lizzy Darling, Flute; Centaur Records, 2019 (CRC 3717)
National Semi-finalist: NYC Contemporary Music Symposium National Call for Scores

SOLO – BRASS

- 2019** ***Axon*** for Solo Piccolo Trumpet (2.5', Unaccompanied)
Hollow Point for Solo Trumpet (7', Unaccompanied)
- 2018** ***Dreadnought*** for Solo Tuba (6.5', Unaccompanied)
Bismuth – Soliloquy for Solo Trumpet (8.5', Unaccompanied)
- 2017** ***Saudade*** for Solo Trumpet (5', Unaccompanied)
Rhapsody for One for Solo Trumpet (3.5', Unaccompanied)